

# Unit 01

## A Strange Night

### (Gerunds) object of a verb

- A gerund is a verb with an ‘-ing’ ending that functions as a noun in a sentence. A gerund can be used as the subject of a sentence, the subject complement of the linking verb be, the object of a preposition, or the object of a verb. You can also use adverbs or adverbial phrases to modify gerunds.
- A gerund can function as a direct object of the verb or indirect object of the verb. Some verbs only require gerund form as an object. Examples are ‘delay, enjoy, finish, keep, give up, mind, postpone, put off, quit, suggest, avoid, admit, and stop.’

#### Example

Did you **practice kicking** from the sideline?

Kylie does **not appreciate being touched** again.

We **proposed not postponing** the annual conference.

Students **anticipated going** to the picnic this weekend.

The ballerina will teach them **dancing to classical music**.

**+ Circle the correct word.**

1. Paul was so thirsty, as he never stopped (running / to run) in the football match.
2. Tom promised (to come / coming) to the graduation party tonight for me.
3. Do you mind (move / moving) your car a little bit so I can get out?
4. I need (to finish / finishing) painting the wall before the noon.
5. The director suggested that they should postpone (placing / to place) orders until further notice.
6. My teacher suggested (using not / not using) Wikipedia when we do our research.
7. Eva never puts off (had / having) shower after arriving home, even though she is tired.
8. Did you finish (writing / to write) your report before going to your grandparents' house?

**+ Arrange the word to make a sentence.**

1. avoid / managed / to / other / vehicles / the / hitting / car  
→ **The car managed to avoid hitting any other vehicles.**
2. his / stop / Tom / came / Netflix / told / kept / him / to / watching / until / mother / it  
→ **Tom kept watching Netflix until his mother told him to stop it.**
3. trivial / he / fun / doesn't / with / arguing / friends / things / mind / for / about / his  
→ **He doesn't mind arguing about trivial things with his friends for fun.**
4. cars / considered / ever / selling / you / secondhand / have  
→ **Have you ever considered selling secondhand cars?**
5. flight / due / bad / to / the / pilot / put / starting / off / his / the / weather  
→ **Due to the bad weather, the pilot put off starting his flight.**
6. producers / several / of / taking / companies / some / bribes / several / the / platform / denied / from  
→ **Some producers of the platform denied taking bribes from several companies.**
7. did / conference / all / for / their / complete / preparing / the / best / professors / to / annual  
→ **All the professors did their best to complete preparing for annual conference.**

**Exercise**

Choose three sentences from the answer and say them in 3 seconds to your teacher without your book.

## Unit 01 A Strange Night

I decide to continue walking in the desert, even after my encounter with the octopus creature chasing me. The reason I'm here, is to find my uncle, Louis. The desert reminds me of our family trip to Death Valley. Mom said it had been one of Uncle Louis's favorite places—before he vanished without trace. He used to tell me that he **considered living in the desert** his entire life. He felt he could truly be alone with his thoughts in a place like that. (a) ■

As I walk ahead, the dark spot before me grows until I can see it's a small house with a flat roof and a narrow door. I think that might be his house, so I open the door and get inside. "Louis!" I call. "Louis, are you here?" There's no response **but** a barking dog. I'd recognize that bark anywhere—Chelsea! My uncle's dog dances around my feet. When I pick **★him** up, he licks me passionately. It takes a minute for my vision to adjust to the dimness, but when it does, I see a comfortable-looking bed. The bed looks so comfortable. Since I've been walking for so long, I need to rest. I climb onto the bed, and Chelsea curls up next to me. In seconds, we are fast asleep. (b) ■

It's dark when I wake up. After I perceive something moving in the sands outside, I freeze. It shifts again, just barely **audible** above Chelsea's gentle snores. I **avoid making noise** and slowly climb off the bed. Through the window, I can see the silky sand outside the entrance and something underneath moving. A small lump, a little smaller than Chelsea, shifts around the area in front of the house. (c) ■

If it is one of those things, that thin door won't keep it out and I have no place to flee to. Suddenly, Chelsea jumped off the bed, and he's scratching the door before I could grab him. "Louis! Louis, you in there?" The voice is coming from outside. "Louis?" I whisper, confused. That thing couldn't be talking about my uncle. "Open the door, if you're in there." the thing continues talking. "Louis's not here!" I shout. The thing **stops moving** for a

moment, then it screams, “Thief! Burglar!” “I’m not one of those things,” I answer. The thing pauses, and its tentacles **have stopped flailing**. I can feel ★*it* thinking. “How do you know my uncle?” I asked. “Let me in, and I’ll tell you,” it replied. But I don’t want to **risk confronting danger**. “I’ve already been attacked by one horrible tentacled creature in the desert. How can I trust you and open the door?” “I’m hardly horrible,” it scoffs. “I **admit having frightened you** but it wasn’t my intention. Calling me such offends my fragile sensibilities.” I cautiously stand and slowly open the door. (d) ■



## Vocabulary

▪ <b>intention</b> [n]	a directed purpose or goal The <b>intention</b> of the meeting was to consider the solution.
▪ <b>encounter</b> [n]	a brief or unexpected meeting The people were shaken by their <b>encounter</b> with the snake.
▪ <b>response</b> [n]	a verbal or written answer Without waiting for a <b>response</b> , she returned to her newspaper.
▪ <b>recognize</b> [v]	to acknowledge the existence I <b>recognized</b> her when her wig fell off.
▪ <b>passionately</b> [adv]	in a way that shows strong feelings or beliefs A craftsman will <b>passionately</b> toil away for hours on end.
▪ <b>perceive</b> [v]	to become aware of by means of the senses The dog <b>perceived</b> a change in its owner and became alarmed.
▪ <b>sensibility</b> [n]	the kinds of feelings that you have when you hear, see, read, or think about something We don't want to offend the viewers' <b>sensibilities</b> .
▪ <b>confront</b> [v]	to meet or face without evasion or avoidance She knew that she had to <b>confront</b> her fears.
▪ <b>vision</b> [n]	the ability to see She has very little <b>vision</b> in her left eye.
▪ <b>fragile</b> [adj]	easily broken or damaged <b>Fragile</b> items such as glass and china are expensive.

## Reading Comprehension

[1~3] Write T if statements are true or F if statements are false according to the story.

1. The desert is Uncle Louis's least favorite place. F
2. Something moving outside made the narrator nervous. F
3. It seems that the creature outside was acquainted with Louis. T
4. Reorder the sentences to make a full summary of the story.

- a. I went into a small house and I met my uncle's dog, Chelsea.
- b. It was telling me that it will tell me about how it knows my uncle.
- c. I continue to walk in the desert to find my uncle Louis.
- d. Something was moving underneath and shifting around the area.
- e. Me and Chelsea fell asleep on the comfortable bed.

c - a - e - d - b

5. What does ★him in paragraph 2 refer to?
  - a. Louis
  - b. Chelsea
  - c. Octopus
  - d. None of the above
6. What does ★it in paragraph 4 refer to?
  - a. the tentacle
  - b. the thing
  - c. the door
  - d. thought

7. Examine the four ■s in the story. Where is the best place for following sentence?

At first I thought that octopus-looking creature followed me.

- a. ■ 1<sup>st</sup> square  
b. ■ 2<sup>nd</sup> square  
 c. ■ 3<sup>rd</sup> square  
d. ■ 4<sup>th</sup> square
8. What was observed moving outside?
- a. Chelsea's snore  
b. silky sand  
 c. small lump  
d. bed
9. Where did the narrator meet Chelsea?
- a. a small house in the desert  
b. a way in the desert  
c. Death Valley  
d. ocean
10. The word **but** in the passage is CLOSEST in meaning to
- a. however  
b. still  
 c. except  
d. despite

11. The word **audible** in the passage is CLOSEST in meaning to
- a. vague
  - b. perceptible
  - c. obscure
  - d. faint
12. What is NOT true according to the story?
- a. Chelsea and the narrator fell asleep on his uncle's bed.
  - b. The narrator talked with the creature the first time they met.
  - c. The narrator opened the door to let the creature come inside the house.
  - d. Chelsea barked when the narrator called the name "Louis".
13. What is TRUE, according to the story?
- a. The noise was loud enough to wake up the narrator in the dark.
  - b. There was a hidden space that the narrator could conceal himself.
  - c. At first, the creature considered the narrator as a thief or burglar.
  - d. The creature scratched the door and smashed it.
14. According to the passage, why did the narrator keep walking in the desert?
- I continued to follow the desert because I wanted to find my uncle, Louis.**
15. According to the passage, how did Chelsea act when the narrator met him?
- Chelsea first barked, and licked me passionately.**



# CHECK LIST ✓

Date: . .



## Video Lecture

- Have you watched the video lecture at least 2 times before the class?
- Have you watched the video lecture after the class?



## Vocabulary

- Did you study the vocabulary listed next to the reading passage?
- Did you review what you got wrong on this unit's test?



## Grammar

- Have you understood the points of this unit's Grammar Exercise?
- Have you answered the questions on the Grammar Exercise?
- Please review what you got wrong. Did you understand why you got wrong?



## Reading Comprehension

- Have you read the stories carefully?
- Have you answered all the questions on this unit's reading comprehension?
- Did you figure out all of the exact reasons (or supporting details) for each question's answers?
- Please review what you got wrong. Did you understand why you got wrong?

Teacher Signature

Parent Signature